

BIBLIOTHÈQUE PUBLIQUE D'INFORMATION | USER GUIDE

WHAT IS THE BPI?

The Bibliothèque publique d'information is a public institution governed by the French Ministry of Culture, located in the Pompidou Centre.

Since its opening in 1977, it is an encyclopaedic and information library providing the public with print, audio, audiovisual and digital collections.

It is open to all without any formalities, free of charge, for onsite use of materials only (no loans).

**Bibliothèque publique
d'information**
Centre Pompidou



THE BPI PROVIDES THE FOLLOWING

Onsite . . .

- 387,000 books
- 1,600 magazines, newspapers, and periodical titles
- 4,000 maps
- Scanned newspaper articles
- 1,830 sheet music scores
- 25,000 music albums
- 2,500 audio files
- 2,700 documentary films
- 300 animation films
- 7,000 films produced by Arte (Arte Vod)
- 1,200 tutorials, software, and websites
- for self-teaching
- 1,500 learning materials or open-shelf
- Reference books for 220 languages

- 2,500 tutorials, softwares or platforms for self-study
- 1,700 learning or usual documents for 220 languages
- Thousands of ebooks, specialized journals, online newspapers...
- 2 pianos
- Free wifi in open access
- A photocopying and printing service managed by an external company
- Sound archives and video archives of debates, conferences, etc. organised by the Bpi

. . . and online

Information, documents, and services: www.bpi.fr

COMPUTERS AT THE BPI

Bring your own laptop

You can

- access our Bpi Wifi network (free of charge)
 - consult the digital resources of the library by connecting to : www.bpi.fr/bpi-numerique
- Some work tables are fitted with plugs.

Use the library's computers

Catalog computers

Near information desks, to search for documents available at the Bpi and other libraries.

Reservable computers

Near information desks, to help you in your documentary research.

Multimedia computers

Available in all areas of the library, to access:

- the Internet;
- the catalog and electronic resources (press, magazines, e-books);
- music and sound recordings via Tympan;
- self-study resources, office tools of the Libre Office suite;
- bpi.fr and balises.bpi.fr

RECEPTION OF VISUALLY IMPAIRED

LEVEL 2

A video magnifier is available near the posts reserved for people with a disability <https://www.bpi.fr/en/disability-and-accessibility/>

Volunteers are available for reading and help research, by appointment. 3 booths with adapted equipment are available by reservation by appointment on site at the self-study office or by phone: 01 44 78 12 71.

REMINDER: INSIDE THE BPI, PLEASE

- respect silence;
- put you mobile phone on silent mode or go to allowed areas to use your phone;
- leave all materials inside the library when you leave (no loans) ;
- go to the cafeteria to eat or drink (closed bottles are allowed on work tables);
- note that all exits are final.

THE BPI ALSO OFFERS

A program of cultural events

Exhibitions, concerts, meetings, debates, film screenings documentaries . . . Find the recordings of our events on replay.bpi.fr .

Mediations

Library visits and exhibitions, workshops, hotlines, fairs and documentary selections . . .

International festival

Cinéma du réel

Sociological and ethnographic documentary films. www.cinemadureel.org

Video game festival

Press Start

Valuation of the video game under all its forms: creation, professions, economic structures, etc. www.bpi.fr/press-start

Contemporary literature festival

Effractions

Exploring the links between literature and reality, with the authors who make the news literary. effractions.bpi.fr/

Eurêkoi: ask a librarian!

Your librarians respond within 72 hours, free of charge.

www.eurekoi.org or www.facebook.com/eurekoi

Visits by appointment

01 44 78 13 83 or visites@bpi.fr

COME TO THE BPI

The entrance to the library is via Place Georges-Pompidou by taking the green line (public attending an event and priority audiences must take the yellow lane) then go to level 2 by the caterpillar. A free ticket is required to enter the Bpi at busy times.

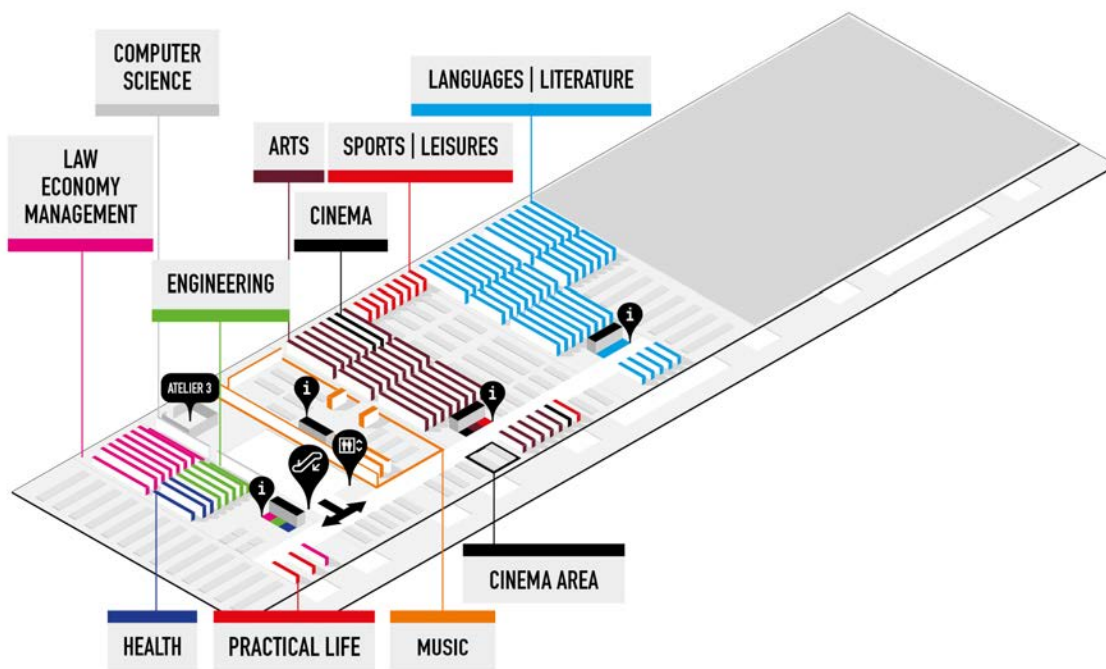
Opening times

12 p.m. – 10 p.m. on weekdays.
10 a.m. – 10 p.m. on Saturdays, Sundays and public holidays.
Closed on Tuesdays and May 1.

To avoid the waiting line

prefer evenings and Fridays.
Check the wait in real time with the Affluences application, on your smartphone.
Reserved access for people with disabilities (on receipt).

LEVEL 3



SPECIFIC SPACES

Music & audio files

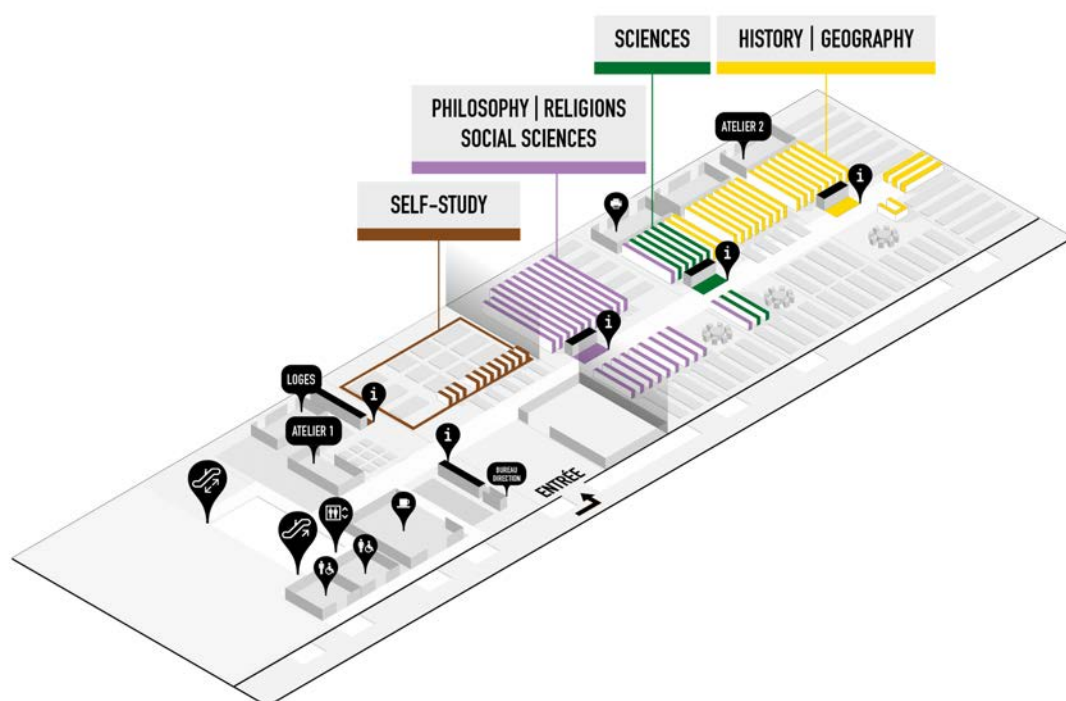
- listen to music, spoken documents, watch musical films, consult electronic resources on music, etc.
- books, scores, magazines, sound documents, audiovisual (filmed concerts and documentary films), electronic resources... 2 digital pianos.

Films

- 3 000 films (documentary, animation, show) to be seen on our multimedia computers or in the cinema area.

Job research and professional orientation

LEVEL 2



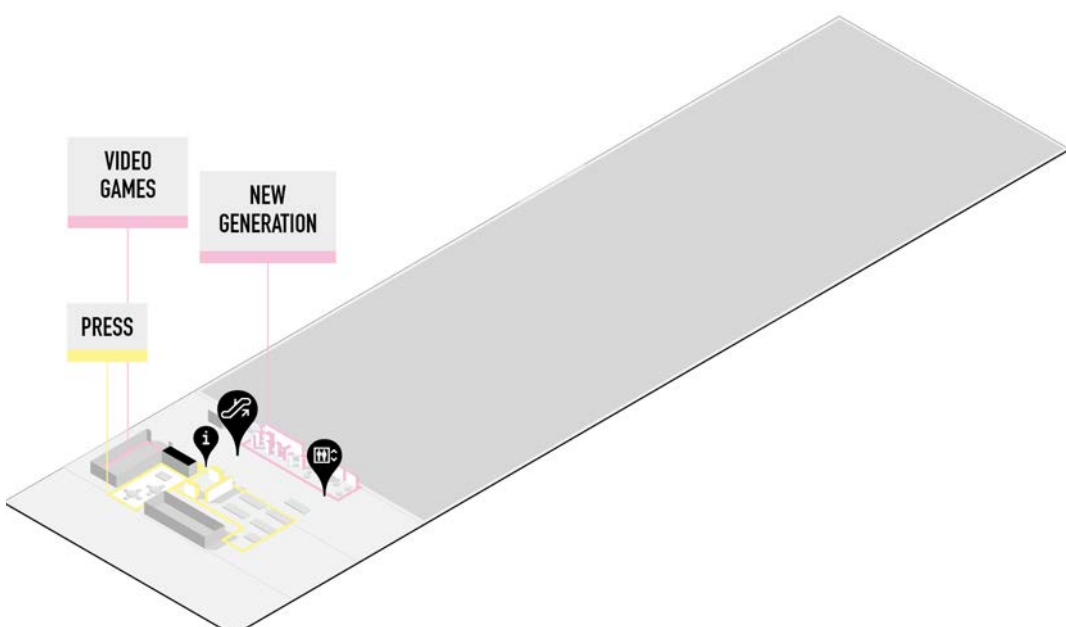
Booths for visually impaired

- 3 work cabins for people with visual impairment

Self-training

- study more than 200 language and dialects;
- train with the help of courses online or on DVD in: office automation, DTP, Traffic Laws;
- accounting, management...
- participate in conversation workshops, initiation to digital...

LEVEL 1



Press

- 230 printed daily newspapers and magazines, French or international;
- microfilm archives of French and European newspapers;
- databases of full-text press articles;
- books and magazines on the media.

Graphic and Video games lounges